Recent Plans in POLITICAL SCIENCE/political theory

If you want to get a sense of the possibilities, go to the plan room and take a look at:

• Chris Jones’s plan. Chris worked with John Sheehy to craft stories about his internships at the Oujibwe Reservation in Wisconsin. He worked with me to look at the role of sovereignty in U.S. tribal relations. You’ll see that Chris developed a writing style that dealt with complex political questions and poetic lived experiences.

• Leora Sapon-Shevin’s plan. Leora also worked with John Sheehy, crafting vignettes about her time in Chile. She worked with me on the place of violence and authority in Latin American politics. You’ll see that Leora became equally proficient at “thick descriptions,” narratives that capture the multiple meanings in cross-cultural exchanges, and at analyzing the political rhetoric of the dictatorship.

• Sean Carey’s plan. Sean worked with Lynette Rummel on the role of human rights in international relations, with Seth Harter, on the situation in Tibet, and with me on how to bring marginalized voices into academic discourse. You’ll see that Sean began his plan with one goal and mind and somewhere along the way recreated both his work and his sense of self.

• Liz Crain’s plan. Liz worked with Jerry Levy on the socialization of women in the context of labor, with Tim on sculptures, and with me on how disciplinary regimes produce women’s docility. If you’re lucky, Liz’s sculptures will still be in the library and you can see how she used sculpture to resist the disciplinary forces at work in her life.

• Emma Gardner’s plan. Emma worked with Dana Holby on the history of the minstrel show in the United States and with me on how prophetic pragmatism offers the possibility of redescribing American racial discrimination. You won’t be able to see Emma’s production, but you can imagine how she used movement to transform a community from nihilism to Emerson’s democratic vision.